

# Under the HOOD

*The Newsletter of RPM Foundation • On the Road Again 2016*

## BY THE NUMBERS Young People & Old Cars: The Future of Restoration

Building community and stimulating the educational pipeline are two of the things RPM Foundation does.

With the need for talent exceeding the supply of talent, a call for action brought together local high schools with auto tech programs, colleges with restoration programs, local restoration shops, museums, industry experts, local collectors, and clubs to investigate the future of restoration. Specifically, RPM Foundation organized and hosted a day-long summit meeting in Mesa, AZ to explore creating automotive restoration curriculum at East Valley Institute of Technology High School (EVIT), for juniors and seniors attending 10 high schools in Maricopa County.

The tri-city area of Phoenix-Scottsdale-Mesa is rich with an established 45-year-old collector car community and a growing collector car industry with 28 automotive restoration shops, 40 car clubs, 6 auto museums, 8 collector car media outlets, 7 annual collector car auctions and an infinite number of car events, including a Concours, national club meetings, formal car shows and informal "coffee & cars". In recent years, RPM Foundation has been very active in the area, supporting four area high schools and two community colleges and their car loving students, hosting them at The Arizona Concours, several auctions and a variety of car shows.

RPM Foundation knows there is a large number of Millennials interested in automotive restoration in the tri-city area. RPM Foundation knows that there are many shops anticipating the retirement of shop employees. Connecting administrators, educators and shop owners is what happened on May 4, 2016 at EVIT. Nine speakers from five States presented aspects of the industry and educational pipeline to the industry to the audience of 60 people. Speakers included representatives of Kip Motor Company, McPherson College, Pennsylvania College of Technology, The Academy of Art University and SEMA. In all, participants came from 12 States with the largest representation from Arizona at East Valley Institute of Technology.

By the end of the summit meeting, an Advisory Committee for Automotive Restoration of 14 meeting participants was formed and a search for an instructor began! One EVIT student was hired for summer employment as an intern by a local all-British shop! EVIT resumes school after their summer break in mid-August and will be gearing up for an elective course in restoration.

### ABOUT THE ARIZONA REGIONAL SUMMIT MEETING

This summit meeting explored the need for talent in a flourishing Collector Car Industry, the need for talent locally, the educational pathway to careers and the road maps for success in developing automotive restoration curriculum for a **technical high school**. It was co-hosted by RPM Foundation and EVIT and held on May 4th in Mesa, AZ at East Valley Institute of Technology.

### ABOUT EAST VALLEY INSTITUTE OF TECHNOLOGY (EVIT)

EVIT is a public career and technical education school serving approximately 5,000 high school students and adults at two centralized campuses in the East Valley of the Phoenix, AZ-metropolitan area. Led by a visionary superintendent and passionate faculty, the school's Main Campus in west Mesa includes a state-of-the-art automotive technology facility which can be utilized, adapted and added to for automotive restoration programs. EVIT has been recognized as an A+ School of Excellence by the Arizona Educational Foundation and is located near the heart of the growing "auto hot spot" of Phoenix and Scottsdale.



Superintendent Dr. Sally Downey lead the Summit Meeting participants on a tour of EVIT's auto tech shops while EVIT's Auto Tech students were on the school's main plaza learning about performance vehicles from the 1890s and 1900s with local collector Alan Travis.



Guest of Honor and speaker Indy Racer Lyn St. James (AZ) with guest speaker and RPM Volunteer Ambassador Ryan Levesque (TX), a recent graduate of Pennsylvania College of Technology's Automotive Restoration program, at the HEPpy Hour Recap Reception following the Summit Meeting.



McPherson College's VP of Automotive Restoration Technology, Amanda Gutierrez (KS), talks with Kip Motor Company's Restoration Manager, Randy Bush (TX), at the EVIT Summit Meeting. Both were guest speakers on May 4th. Kip Motor Company in Dallas, TX employs Ryan Levesque from Penn College and Nick Foglietta from McPherson College.



Collector Alan Travis sharing two significant vehicles from his collection with EVIT seniors as part of the Summit Meeting agenda. Alan (left) with some of the 100 students in attendance, introducing his 1898 Jeanperrin high-performance car, probably the oldest running street-legal vehicle in the world!

## HAGERTY EDUCATION PROGRAM AT AMERICA'S CAR MUSEUM IS NOW **RPM FOUNDATION**



**1. What is RPM Foundation?** RPM Foundation is a services-providing, resource sharing, grant-giving organization that accelerates the growth of the next generation of automotive Restoration and Preservation craftsmen through formal training and Mentorship. Founded through the vision of Hagerty in 2005, RPM Foundation is the educational arm of America's Automotive Trust. Together, these organizations work to secure and preserve America's automotive heritage.

**2. What does RPM stand for?** Restoration. Preservation. Mentorship.

**3. What happened to the Hagerty Educational Program at America's Car Museum (HEP)?** Its status was elevated from that of a program of the Museum to a distinct, corporate entity in its own right and rebranded as RPM Foundation to more clearly convey its mission. RPM Foundation is a collaborative partner with America's Car Museum as a member of America's Automotive Trust.

**4. Why the name change?** "RPM" is a familiar automotive term, evoking thoughts of energy and momentum — the exact traits embodied by RPM in our work to develop the next generation of automotive craftsmen and to transfer the knowledge necessary to restore and preserve collectible vehicles. Our new tagline, "Restoration. Preservation. Mentorship," accurately describes the focus of our efforts, allowing us to be more efficient in our communications.

**5. What are the differences between RPM and HEP?** It is the same organization, but with its distinct identity within the Trust it will receive greater promotion, visibility and resources to conduct its important mission.

**6. Who runs RPM?** Diane Fitzgerald is the National Director. As a charitable, not-for-profit organization, RPM is governed by an independent Board of Directors with representation on the Board of America's Automotive Trust to enhance strategic planning and collaboration. RPM's National Director also serves as a Vice President of America's Automotive Trust.

**7. Where is RPM located?** Tacoma, WA and Chicago, IL.

**8. What is RPM's Mission Statement?** RPM Foundation is dedicated to ensuring that critical skills necessary to preserve and restore collector vehicles are not lost, by providing scholarships and educational grants to students and organizations committed to hands-on training of future craftsmen. RPM works closely with educational institutions advising them on the curricula necessary for training of professional craftsmen, as well as helping them identify the proficiencies needed for success in the field. RPM facilitates student scholarships, internships and full-time apprenticeships with Master Craftsmen to ensure students receive the necessary formal education, knowledge and hands-on training to enter the profession successfully.

**9. What are RPM's goals?**

- Preserve and promote America's automotive treasures.
- Cultivate a new generation of craftsmen skilled in the art of automotive and marine restoration and preservation.
- Promote the importance of the skilled trades and the many career opportunities within the industry.
- Create opportunities for young people who have an interest in vehicles to learn from professional educators, Master Craftsmen and industry leaders.
- Develop partnerships with a wide-spectrum of the collector hobby and industry, including shows, Concours, clubs and businesses to promote the education of necessary skills to secure America's automotive heritage and culture.

**10. Why did RPM become a member of AAT?** America's Automotive Trust is creating an organized and collaborative effort to secure America's automotive heritage. Research indicates that the collector car industry is experiencing tremendous growth right now, and awareness of our nation's automotive heritage is no longer a hobby, it is also an important industry. As a member of AAT, RPM gains the ability to promote skills training for to a larger group of students, help shape educational curricula in restoration and preservation, and develop young professionals for a rapidly aging industry.

**11. How will RPM benefit from being a part of AAT?** America's Automotive Trust will help promote the vision of RPM Foundation; secure funding for its education programs, and coordinate its efforts with America's Car Museum and other heritage-focused organizations to increase both efficiency and effectiveness. AAT's leadership in coordinated planning, promotion and fundraising will enable RPM to focus on and increase its efforts to serve the collector car community as it helps transfer the knowledge and develop young, skilled craftsmen for the future. As more organizations become involved with the Trust, RPM will benefit further by being able to directly connect these young adults with jobs.

**12. How will AAT and the other members benefit from RPM?** RPM will help AAT and its founding members by promoting America's automotive heritage through RPM's educational outreach, summit meetings, industry engagement and aggressive community-building and industry-centralizing plans. There are auto hot spot regions in the U.S. that are rich in students, schools, teachers, shops, clubs and collectors. RPM will bring them together to discuss the need for educational restoration programs and creating curriculum that meets the needs of the community.

**13. How does RPM help automotive & marine restoration students?** RPM Foundation supports educational institutions providing training for young people in automotive restoration and preservation. It grants scholarships, internships and full-time apprenticeships, providing a pathway to careers for young people in vintage vehicle and wooden boat preservation and restoration. RPM has a number of collaborations with Concours and high schools to generate interest among young people for careers important to the collector community.

**14. How much has RPM donated to students?** Initially established as the Collectors Foundation and transitioning in 2014 to the Hagerty Education Program at America's Car Museum, RPM Foundation has impacted more than 25,000 people in 29 States and 3 Canadian Provinces and has awarded almost \$3 million in funding for student scholarships, internships and apprenticeships as well as in support of educational institutions providing training for full-time careers in the applied arts for restoration and preservation.



**Please add rpm.foundation to your 'safe sender' list – THANK YOU!**

2702 East D Street, Tacoma, WA 98421 Toll Free: 855.537.4579 Email: info@rpm.foundation Website: www.rpm.foundation

# Under the HOOD: *On the Road*



RPM Foundation on the world stage alongside John Carlson (NAACC), Don Williams (Blackhawk Collection) and Dave Kinney (USAAppraisal) – a panel discussion moderated by journalist/author Larry Edsall, at The Arizona Concours.



Jean Hoffman (Past President, ACBS), Rich Heinrich (Scottsdale Automotive Museum), Diane Fitzgerald and HEP/RPM intern Bobby Mudd – a passionate car guy studying business – weighing in on restoration education, at The Arizona Concours.



West-MEC auto tech students with instructor Carlos Lopez in their state-of-the-art shop in Phoenix, AZ are an important part of RPM's Arizona Car Week events and activities offered for high school car lovers.



A donation inspired by John (center) & Lisa Weinberger – The Chicago Automobile Trade Association (CATA) contributed to the Weinberger's matching challenge, which raised \$12,000. With CATA's leadership at Continental AutoSports (Hinsdale, IL).



Six McPherson College Automotive Restoration students try to beat the clock with a full assembly during their 17th Annual C.A.R.S. Club Car Show on campus in McPherson, KS.



KIP MOTOR COMPANY, Dallas, TX – 1958 Jaguar XK150 underwent a total body restoration with the support of RPM's first apprentice, Ryan Levesque (r. – Pennsylvania College of Technology) and Nick Foglietta (l. – McPherson College).



The Academy of Art University (CA) added a restoration program in September 2015. (l.to r.) James Long (The Hub Society), Lloyd Buck (Director, Restoration), Burt Richmond (RPM Ambassador) and Tom Matano (Executive Director, Industrial Design School).



Heads down at De Anza College (Cupertino, CA) as post-secondary auto tech students take apart an engine. De Anza College is a feeder school for local restoration shops, including Bruce Canepa and Borelli Motorsports, and an RPM grant awardee.



Pacific Northwest Region-CCCA surprised RPM with a check for \$5,000 following an RPM presentation. Six attending members matched the donation! Along with his generosity, CCCA member Michael Peck's art background was evident – with this sketch!

## COLLECTOR CARS & THE MARKETPLACE

### The Pathway to Careers in Automotive Restoration & Preservation

Steady momentum in the collector car marketplace confirms the generally accepted belief that this is a **growing industry with real and varied career opportunities** for Millennials hitting the job market now and in the coming years.

Industry experts note the beginning of the Collector Car Industry at about 1970 when post-WWII cars shifted value from old cars to classic cars. During the past 46 years, there have been only two major downturns in this market: in the early 1980s when a bubble led by Japanese investors burst the value of high-end cars like Ferraris and recently in 2008 with the crash of the US housing market. Today, the market surges with many desirable models regarded as blue chip investments.

In 2015, 35 different auction houses took 29,000 cars over the block — up 30% from 2007 — at 95 auctions for a total of \$1.8 billion in sales. As recently as last year, several large banks began offering products enabling car collectors to collateralize their collections. Because of “generational influence”, there will always be a perpetual market for classic cars as valued classic cars change from generation to generation.

The Specialty Equipment Market Association (SEMA) has 6,600 members and tracks all components of the specialty automotive aftermarket, including restoration, and reports about it with retail sales data. In 2015, Restoration Retail Sales were \$1.53 billion, compared with then-market high of \$1.49 billion in 2007, after steadily increasing about 6-7% annually since data was recorded in 2001. Restoration sales dropped 9% to 1.29 billion in 2011, the lowest since the Great Recession. Sales have steadily increased over the past five years.

RPM Foundation is focused on the niche **automotive restoration segment**. With the need for talent exceeding the supply of talent, RPM is in a position to impact the segment by supporting and creating educational programs that enable the next generation of craftspeople to be career-focused and shop-ready. There are 12 million pre-1981 collector cars “out there” in need of varying degrees of special attention by artisans with lots of passion and special skills. There are thousands of automotive restoration shops around the United States and most of them are facing the retirement of key master workers...**right now**.

Sources: Hagerty Institute, Steve Haas, Rob Sass, Simon de Burton, SEMA

**PRESERVE THE PAST. BUILD THE FUTURE.**



Meet the Next Generation! Hagerty's Youth Judges at The Art of the Car in Kansas City, MO included this young car lover, judging a classic Vincent Comet. RPM presented what we do and why we do it to the group of 30 youth judges and their parents, which included comments by RPM scholar and intern Jason Peters, a third-year student at McPherson College. (We gave Dad our business cards!)



In the months following our meeting, these three at Hyman Motors in St. Louis — Stop #8 of 11 on America's Car Museum's The Drive Home — Rachel Martie interviewed at two restoration shops in Chicago, Bobby Mudd interned with RPM at The Arizona Concours and James Sly accompanied RPM on a long-weekend field trip to Pennsylvania College of Technology (along with two other prospective students and their parents).



At the Collectors' Car Garage in Chicago, two sets of The Next Generation of restoration craftsmen, including McPherson College graduates and RPM scholars Adam Hammer (Owner, Hammer & Dolly Restoration, MI), Tabetha Hammer (Hagerty, MI), Lance Butler (Collection Manager, Mouse Motors, IL) and Dale Schwartz (Owner, Schwartz Performance, IL). Joining them are RPM grant awardee Lyons Township High School auto tech instructor Jordan Englehardt and his restoration students.



2702 East D Street, Tacoma, WA 98421 Toll Free: 855.537.4579 Email: [info@rpm.foundation](mailto:info@rpm.foundation) Website: [www.rpm.foundation](http://www.rpm.foundation)

# Under the HOOD: Working Definitions

**RESTORATION** There are many different interpretations of what an automotive restoration project actually is, ranging from an overall authentic “original” condition restoration to retro-style cars (vehicles that bear characteristics inspired by past cars while still technologically modern). A complete restoration project includes not only repair of the parts visible – body, trim, chrome, wheels, passenger compartment – but also the components that are not visible – engine and engine compartment, engine cooling system, trunk, frame, driveline, brakes, accessories, electrical system, etc.

Regardless of the purpose or cause for the work, here is the list of what goes into a full restoration project:

THE CAR	DISASSEMBLY	EXTERIOR	INTERIOR	MECHANICALS	SUSPENSION	ASSEMBLY
History	Complete Car Documentation	Body & Steel Fabrication	Upholstery	Engine	Frame/Chassis	Detailing
Culture at the time	Photographs Detailing Every Aspect of the Vehicle	Paint	Trim	Radiator	Brakes	Maintenance
Provenance	Parts Organizing & Tracking	Trim	Instruments	Transmission	Wheels	
		Chrome	Parts & Material Acquisition	Differential	Shock Absorbers	
		Lighting		Wiring/Electrical	Fuel Tank	
		Glass/Windows		Fuel System	Parts Acquisition	
		Parts Acquisition		Steering		
				Parts Acquisition		



We first met Anthony DiLiberto (NJ) in September 2014 when we spotted him in a New York Times story about his pin striping talents. He was a sophomore in high school then. Here he is today, with his 1962 Chrysler Newport – which he lovingly restored – at Pennsylvania College of Technology (PCT) during RPM’s introduction to PCT field trip. Anthony drove the Chrysler from New Milford to Williamsport so he could enter the car in the 1st Annual Car Show.



Restoration Instructor Roy Klinger with James Sly, Anthony DiLiberto, Kevin Kyle and their parents, on a tour of PCT’s restoration shops. The Restoration Technology Program grew from an active vintage car club to an elective program to a degree program offered four years ago. The Program has a strong relationship with Precision Motor Cars in Allentown, PA, the site of RPM’s first apprenticeship program with Ryan Levesque.



This was the first year that the Car Club produced a Car Show but you would not be able to tell that from the turnout and the organization of it. More than 100 cars registered for the student-run event on a picture-perfect day. Here is PCT’s Car Club, Restoration Instructors and RPM Volunteers at the end of the day, satisfied with a job well done.

**PRESERVATION** Automotive preservation is the art of knowing what you have, keeping original cars as original as possible, having or compiling excellent documentation, and treating cars meticulously without leading to the creation of a “new car”. It is a subjective part of the restoration/preservation decision-making process and can vary greatly from project to project. While it is hard to codify in today’s market, preservation is a critical part of our automotive heritage. As preservation gets acknowledged with awards and media attention and as the collector car industry argues the risks and benefits of preservation, more attention is being given to it as seen in the creation of formal training at the post-secondary level at places like College of Charleston in South Carolina. Education and advocacy are critical and include: 1) conservation and heritage programs (higher education degree and certificate programs); 2) the social sciences (studying the impact of cars on our culture); and 3) documentation. There are no set standards for preservation as a practice. The car owner and/or collection manager must determine the intent in owning the car – perhaps it is part of a living collection – then create a plan of use and preservation for that vehicle.

THE CAR	ANALYSIS	TREATMENT	PROTECTION	REPAIR & REFURBISHMENT	VALUATION
Historic & Photo Documentation	Photos & Written Documentation	Photos & Written Documentation	Photos & Written Documentation	Photos & Written Documentation	Provenance
Culture	Data Logging & Management	Current Use & Intended Use	Housing	Current Use & Intended Use	Originality
Provenance: Discovering & Recording	Ownership & Maintenance Records	Finishes & Original Materials	Lighting	Parts & Materials, Fabrication	Rarity
Curation: Selection, Preservation, Maintenance, Collection and Archiving	Materials & Materials Sciences: Chemistry, Metallurgy, Wood, etc	Exercise Program	Humidity & Temperature Control	Reversible Restoration	Official Photo & Written Documentation
	Inspection & Appraisal	Detailing & Cleaning	Transportation	(See Automotive Restoration List)	
		Parts Acquisition	Safety	Retention of Original Parts/Components	
			Parts Acquisition	Parts Acquisition	

RPM welcomes your comments about our working definitions – and programs and services – along with your thoughts about the way we think about restoration, preservation and the market place.



2702 East D Street, Tacoma, WA 98421 Toll Free: 855.537.4579 Email: info@rpm.foundation Website: www.rpm.foundation

# Under the HOOD: Pit Stop – In the First Person



This has certainly been an active and energizing year filled with excitement and opportunities. In my role as **Ambassador for RPM Foundation**, we continue spreading the word at every single turn about the next generation of restoration craftsmen and women! Vintage racers, collectors, clubs and industry open their doors and hearts to RPM, and we are very grateful! Here is a quick rundown:

The Arizona Concours d'Elegance at The Biltmore Phoenix not only provided a chance for a group of students interested in restoration to attend this amazing event, but it also kicked off Arizona Auction Week. RPM students were hosted at events in the East Valley, including The Future Classics Car Show, the Grand Opening of ARC of SCW's 6,000 sf restoration shop and the Barrett Jackson Auction. Diane Fitzgerald and I visited EVIT (East Valley Institute of Technology) for a tour with Superintendent Sally Downey, an RPM grant applicant in 2015.

While in Michigan for my work as a judge for Automotive News PACE Awards and board meeting for Kettering University, I stopped in Brighton, MI and visited Ken Lingerfelter's Collection. Such a brilliant, breathtaking and broad collection of vehicles, including GMs (Corvettes and Camaros), Ferraris, Lamborghinis, and more. Ken took me on a personal tour and every car (about 150 of them) has a very personal story. This is a perfect setting for an RPM fundraising event, and we're working on that.

Barbara Barone of Biltmore Advisors hosted a special event called "**Cars & Capital Markets 2.0**" in Scottsdale, AZ to share information about RPM and Brinker Capital, her primary investment firm. It was an intimate affair among an array of collector vehicles on display at The Stables, one of the finest vehicle automotive restoration and storage facilities in the area. As guest speaker, I emphasized the importance of education and training for automotive restoration before introducing Tony Arne, Brown's Classic Car shop partner and extraordinary auto restorer, who spoke about his educational background, his passion, and the need for talented artisans in automotive restoration. Barbara Barone is a Club Auto level supporter of RPM Foundation and is the proud owner of a Maserati Ghibli.

March always means vintage racing, so I was off to Sebring, FL for the SVRA race where I was their honored guest and representing RPM Foundation, which recently became an **official charity of SVRA!** Being at the races was a great opportunity to officially kick-off this great relationship. SVRA's Sebring Spring Vintage Classic included an auction of autographed posters commemorating the 50th anniversary of Trans Am, which was a fundraising event benefitting RPM. I also got to race again with Bruce Hamilton in his 2008 Dallara Indy Lights car in the SVRA Enduro where we had a good 2nd place finish!

Visiting **The REVS Institute of Automotive Research** in Naples, FL, is something I've wanted to for a very long time. As a former resident of Florida, I was aware of what was once called the Collier Museum, but never got the chance to see it. Stunning! Educational! Race history at-a-glance and more! I toured the facility with Miles Collier and Scott George, Executive Director of the Museum, and learned how important this project is to preserving the history of everything automotive. Meeting Parker Collier and learning about her passion for the Institute, education and improving it was unexpected and exceptional. It was also great to reconnect with an old friend who is the best at what he does, and who's now at the Revs Institute, Dave Klym.

I attended Amelia Island Concours d'Elegance, and between book signings and meetings, Diane and I connected with key collectors, restorers, and just about everybody there, with important updates about RPM's impact-to-date!



*I hosted a HEPpy Hour at my home – complete with one of my racing "tubs" displayed as art – during Arizona Car Week, the perfect opportunity to introduce collectors, enthusiasts and shop owners to HEP's/RPM's mission and vision, and to inspire giving.*



*Some of the 60 students hosted by RPM at Barrett-Jackson's Saturday afternoon auction.*



*Before introducing the racers, I presented HEP to seminar participants at The Arizona Concours.*



*Here I am with Tony Arne, shop manager at Brown's Classic Autos in Scottsdale at Cars & Capital Markets 2.0*

2702 East D Street, Tacoma, WA 98421 Toll Free: 855.537.4579 Email: [info@rpm.foundation](mailto:info@rpm.foundation) Website: [www.rpm.foundation](http://www.rpm.foundation)



## AUTObiographies

High school students enrolled in automotive tech programs share their personal stories about how they got to be car lovers and why they want to keep that love alive. RPM Foundation hosts high school students and their parents at car events across the country, including Concours, auctions, tours of private collections, car shows, field trips to post-secondary restoration programs and club national/regional meets. These young enthusiasts are eager to learn more about cars — old and new — as well as explore different opportunities and begin to prepare for a career path. Buckle up, because the next generation is **AUTOMotivated** to follow their car loving dreams.

**Student Name: NATE KULPA**

**High School Attending:** East Valley Institute of Technology, Mesa, AZ, [www.EVIT.com](http://www.EVIT.com)

**Grade/Age:** 12th Grade, 18 years old

**Expected/Graduation Date:** 2016

**Auto Tech Instructor:** Randy Baker

My name is Nate Kulpa and I am stuck in the past. My love for classic cars surpasses just about anything else in my life. I am one of the few kids that knows how to tune carbs and dial in an advance curve for a distributor. Vacuum technology, rear wheel drive V8's, mechanical, everything – that's my domain. I started getting into the mechanical field when I was about 9 years old. No one taught me anything. I had to learn as I went, and I started with small engines. Go-Karts and Minibikes. For my 16th birthday, in 2013, I attended the fall southwest nationals GoodGuys Classic Car Show, as a spectator. As I was about to head home I saw her, a bright red 1971 Ford Mustang Mach 1. You can say what you want about the big body Mustangs, but I love her. To be continued...in our next issue.

**Student: LUKE KEHLE**

**High School:** Lyons Township High School, La Grange, IL, [www.LTHS.net](http://www.LTHS.net)

**Grade/Age:** 11th Grade, 17 years old

**Expected/Graduation Date:** 2017

**Auto Tech Instructor:** Jordan Engelhardt

I have had an interest in cars ever since I was young as my dad is quite the car enthusiast himself. The experience of being allowed to drive my father's 68 Camaro that we worked on when I was young gave me a thirst to drive. Luckily for me it is also the career path I'm looking at – automotive design and engineering. Visiting restoration shops and private collections is a great opportunity because this summer I may have the opportunity to work at a restoration shop and would love to get some insight about what that job may entail.

**Student: DANIEL CAMBOZ**

**High School:** Dysart High School, El Mirage, AZ, [www.dysart.org](http://www.dysart.org)

**Grade/Age:** 12th Grade, 17 years old

**Expected/Graduation Date:** May, 2016

**Auto Tech Instructor:** Kurt Woods

I am currently a senior at Dysart High School. I have always had a passion for cars and I hope in the future I will own my own shop. My current restoration project of my 1978 Datsua 2807 is what I believe to be my first real step towards my career. The events of Arizona Car Week each January allowed me to meet new people and will hopefully open doors for business and employment opportunities. There are still many things I do not know and I hope through these types of experiences, I can expand my knowledge by learning from professionals.



On Day 3 of The Great Race (California to Illinois) – Our friends from the ARC of SCW and Dysart High School, including instructor Kurt Woods and his three students, Quinci, Chris and Miguel (kneeling), after a very successful drive to Elko, NV.



RPM Ambassador Stephen Murphy, Curator & Restoration Specialist at Chicago Vintage Motor Carriage, welcomes the restoration students of Lyons Township High School for a private tour of one of Chicago's most treasured collections. The shop is an internship-friendly shop and we expect an RPM intern to be working there this summer.

## ON THE ROAD AGAIN

RPM Foundation's reach continues to grow since localizing began in early 2015. We identified several automotive "hot spots" in 17 States and 55 cities that actively support the future of automotive restoration. Thanks to these visits, more and more classic car enthusiasts are finding opportunities to give back to their own communities. In 2016, RPM is going the distance once again—both literally and figuratively—to motivate car lovers everywhere, already making 14 trips, traveling 26,184 miles across 9 States since January—including Arizona, California, Florida, Indiana, Illinois, Kansas, Missouri, Pennsylvania, and Washington State.

## DID YOU KNOW?

RPM Foundation has 2 employees (Chicago, IL and Tacoma, WA), 11 Volunteer Ambassadors (10 States and Germany), 3 Administrative Volunteers (Chicago and Tacoma) and 9 Board Members (5 States) working collaboratively with schools and institutions, students and administrators and shops-collectors-clubs-industry.

## COMING UP

RPM Foundation will be attending, participating in or hosting several events in the coming months, including:

- July 30-31 THE MEET Vintage Motorcycle Festival, America's Car Museum, Tacoma, WA  
CONCOURS OF AMERICA, The Inn at St. John's, Plymouth, MI
- Aug 13 SARATOGA AUTO MUSEUM Lawn Show, Saratoga Springs, NY
- Aug 20 WOODWARD DREAM CRUISE, Woodward Avenue, MI
- Sept 24 Capital Region Jaguar Club of New York's ANNUAL BAR-B-QUE, Melrose, NY
- Sept 24-25 ST. MICHAEL'S CONCOURS, Harbor Inn Marina, St. Michael's, MD
- Sept 24-25 SANTA FE CONCORSO, Santa Fe, NM
- Oct 6-7-8 Hershey Region AACA FALL MEET, Hershey, PA
- Oct 20 Atlantic County Institute of Technology BOARD MEETING & Auto Advisory Committee Meeting, Atlantic City, NJ
- Oct 20-21-22 Historic Vehicle Association's Academic Conference PUTTING PRESERVATION ON THE ROAD, Allentown, PA
- Nov 1-2-3-4 The SEMA Show, Las Vegas, NV
- Nov 6 HILTON HEAD MOTORING FESTIVAL & CONCOURS, Hilton Head Island, SC
- Nov 13-14-15 "Field Trip" to Pennsylvania College of Technology for high school auto tech teachers, their students and parents

If your plans take you to these events, let's get together. Diane Fitzgerald (C: 312-543-5732, [diane@rpm.foundation](mailto:diane@rpm.foundation))

## 2017 GRANT APPLICATION DEADLINES

RPM Foundation supports educational institutions providing training for young people in automotive restoration and preservation. Through schools, it grants scholarships, internships and full-time apprenticeships, providing a pathway to careers for young people in vintage vehicle and wooden boat preservation and restoration. Here is RPM's 2017 Grant Application schedule:

DEADLINES	ANNOUNCEMENT DATES
December 9, 2016	January 26, 2017
March 24, 2017	May 5, 2017
August 25, 2017	October 12, 2017



2702 East D Street, Tacoma, WA 98421 Toll Free: 855.537.4579 Email: [info@rpm.foundation](mailto:info@rpm.foundation) Website: [www.rpm.foundation](http://www.rpm.foundation)



**RESTORATION. PRESERVATION. MENTORSHIP.**

### **Who We Are + What We Do**

RPM Foundation is a services-providing, resource sharing, grant-giving organization that accelerates the growth of the next generation of automotive Restoration and Preservation craftsmen through formal training and Mentorship. Founded through the vision of Hagerty in 2005, RPM Foundation is the educational arm of America's Automotive Trust. Together, these organizations work to secure and preserve America's automotive heritage.

RPM Foundation exists to:

- Cultivate a new generation of craftsmen skilled in the art of automotive and marine restoration and preservation.
- Promote the importance of the skilled trades and the many career opportunities within the industry.
- Create a passageway between young people who have an interest in vehicles and industry leaders to ensure critical skills for restoration and preservation are not lost.
- Work to secure and preserve automotive heritage and culture.

RPM Foundation has a vision with three components:

- 1) YOUNG PEOPLE** – That every passionate, young car enthusiast in the United States and Canada learns that there are viable, varied career opportunities in North America focused on the collector car industry, including restoration, by way of exceptional automotive restoration educational programs, and they are able to take advantage of those programs;
- 2) OLD CARS** – That the craftsmanship, skills, knowledge, tools, processes and techniques survive and thrive for generations to come by filling the educational pipeline with the next generation of craftsmen & women, the stewards protecting and enjoying our automotive heritage; and
- 3) IMPACT** – That the collector car industry – including schools – is organized and centralized with the help of RPM Foundation, providing information, services and a strong network critical to industry development and growth.

**Supporting RPM Foundation – Thank You!** Help us achieve our goal of raising \$1,000,000 in 2016! Today, with funding requests more than triple what we are able to giveaway, we need your support. Donations of any size are deeply appreciated.

*For more information, contact Diane Fitzgerald, National Director (diane@rpm.foundation, C: 312-543-5732 Direct: 855.537.4579 www.RPM.Foundation).*

### **PRESERVE THE PAST. BUILD THE FUTURE.**

Yes! I would like to make a donation of:

- \$40 INDIVIDUAL DRIVER  
  \$80 DUAL DRIVER  
  \$95 FAMILY DRIVER  
  \$120 BRONZE DRIVER  
  \$300 SILVER DRIVER  
 \$600 GOLD DRIVER  
  \$1,200 CLUB AUTO  
  Please accept my donation of \$\_\_\_\_\_ to RPM Foundation.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- My check is enclosed.  
  Bill my VISA / MC / AMEX (circle)

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Security Code \_\_\_\_\_ Exp. Date \_\_\_\_\_

**Please send you donation to:** RPM Foundation, 2702 East D Street, Tacoma, WA 98421