

HAGERTY

LIFE'S BETTER IN A CLASSIC \$4.95 U.S.A. AND CAN // SPRING 2015

CLASSIC CARS

INSIDE +

THE THUNDERBOLT MOMENT

Where were you when the car bug struck?

FIBERGLASSICS

Car-themed boats of the '50s and '60s

THE GREAT V-8

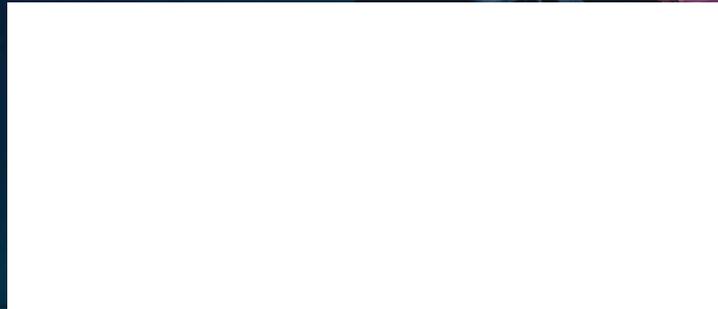
Chevy's small-block turns 60

PROJECT PORTLAND

Fueling one man's
quest to buy his first
classic car

*'Every detail on
this car was and
is exquisite'*

ED WELBURN
ON CADILLAC



PRSR1 STD
U.S. POSTAGE
PAID
SARATOGA SPRINGS, NY
PERMIT 429

The APPRENTICE

PAIRING TOP STUDENTS WITH TOP SHOPS TO PRESERVE THE CRAFT AND BUILD CAREERS

THE GOAL of the Hagerty Education Program at America's Car Museum (HEP) has always been to get young people interested and involved in the old cars we love through education and first-hand experience. Nowhere is that more apparent than at Keith Flickinger's shop, Precision Motor Cars, in Allentown, Pennsylvania. Flickinger is curator of the America's Car Museum Collection and chief caretaker of the Nicola Bulgari Collection. As a master craftsman in the classic car hobby, he's also hosting the HEP's first-ever apprentice.

The Apprenticeship Program was developed by the HEP board and its chairman, America's Car Museum President and CEO David Madeira. "As we talked with students and with professionals in the field, we realized that students need more direct 'in shop' training than traditional programs can provide," he says.

The first beneficiary of the program is 25-year-old Ryan Levesque. As a business major at Pennsylvania College of Technology, Ryan got bitten by the car bug in his final semester, when he enrolled in an automotive paint and bodywork course. He graduated but soon returned for another two years as one of the first students in the school's new Automotive Restoration Technology program.

He met Flickinger at Amelia Island in 2014 and the two stayed in touch. Then the six-month apprenticeship opportunity came about, and it's been valuable for both men. And if the program continues, it could have a positive long-term impact on the industry at large.

Flickinger provides room and board, along with a small stipend, and in exchange Ryan is getting practical, real-world experience with a variety of classic cars. "I'm exposed to so much here," he says. "My first project was complete disassembly of a 1940 Graham — bagging bolts, tagging every piece."

For his part, Flickinger understands the importance of keeping skilled hands on deck. "I wanted to give back to a hobby and profession that's



In his apprenticeship at Precision Motor Cars, Ryan Levesque is learning the critical skills of an industry in need of capable young hands.

PHOTO: JAY TEXTER



The Hagerty Education Program at America's Car Museum awards scholarships and grants to established organizations committed to preserving and restoring collector vehicles. Learn more at hagertyeducationprogram.org.

given me so much pleasure," he says. "But the biggest void is the gap between doing this stuff in school and doing it in a shop. It takes a couple years to adjust." Making that adjustment easy is a key attribute of the program, and Flickinger has heard it firsthand. "Ryan has told me he's learned more in these few months around the shop than he did in two years in college."

Flickinger says no matter what Ryan does once his apprenticeship is up, he knows Ryan's experience will benefit the profession as a whole.

Ryan is already beginning to figure out what comes next. "I'd love to be a collection curator," he says. With his business degree and the experience he's getting in the middle of one of the finest collections in the world, he seems well on his way. //